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# Message Text

UNCLASSIFIED

PAGE 01 BUENOS 00945 111817Z

21
ACTION CU-04

INFO OCT-01 ARA-10 ISO-00 USIA-15 /030 W
---------- 032690
R 111556Z FEB 76
FM AMEMBASSY BUENOS AIRES
TO SECSTATE WASHDC 4470
INFO AMEMBASSY CARACAS
AMEMBASSY SANTIAGO
AMEMBASSY LA PAZ
AMEMBASSY QUITO
AMEMBASSY MONTEVIDEO

UNCLAS BUENOS AIRES 0945

E.O. 11652: N/A
TAGS: OEXC, AR
SUBJECT: AMSPEC JEFFREY LYON, FILM CRITIC

REF: STATE 029130, BUENOS AIRES 0747

IN ORDER PREFERENCE, WOULD LIKE LYONS LECTURE ON FOLLOWING: "HOLLYWOOD AS A MIRROR OF AMERICAN SOCIAL VALUES," "THE INDE-PENDENT FILMMAKER TODAY," AND "ROLE OF ILM CRITIC." INTEREST ON PART FILM COMMUNITY HERE WOULD BE SUBSTANTIALLY HEIGHTENED IF HE COULD BRING ANY OR ALL OF FOLLOWING FILMS: "FOUR DEVILS," "MURNAU (1929), "HALLELUJAH," K. VIDOR (1930, AND "GRAND HOTEL", E. GOULDING (1931).
HILL

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# Message Attributes

**Automatic Decaptioning:** X
**Capture Date:** 01 JAN 1994
**Channel Indicators:** n/a
**Current Classification:** UNCLASSIFIED
**Concepts:** n/a
**Control Number:** n/a
**Copy:** SINGLE
**Draft Date:** 11 FEB 1976
**Decaption Date:** 01 JAN 1960
**Decaption Note:**
**Disposition Action:** n/a
**Disposition Approved on Date:**
**Disposition Authority:** n/a
**Disposition Case Number:** n/a
**Disposition Comment:**
**Disposition Date:** 01 JAN 1960
**Disposition Event:**
**Disposition History:** n/a
**Disposition Reason:**
**Disposition Remarks:**
**Document Number:** 1976BUENOS00945
**Document Source:** CORE
**Document Unique ID:** 00
**Drafter:** n/a
**Enclosure:** n/a
**Executive Order:** N/A
**Errors:** N/A
**Film Number:** D760053-0199
**From:** BUENOS AIRES
**Handling Restrictions:** n/a
**Image Path:**
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**Reference:** 76 STATE 29130, 76 BUENOS AIRES 747
**Review Action:** RELEASED, APPROVED
**Review Authority:** housmasa
**Review Comment:** n/a
**Review Content Flags:**
**Review Date:** 24 JUN 2004
**Review Event:**
**Review Exemptions:** n/a
**Review History:** RELEASED <24 JUN 2004 by oatisao>; APPROVED <30 SEP 2004 by housmasa>
**Review Markings:**

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**Review Media Identifier:**
**Review Referrals:** n/a
**Review Release Date:** n/a
**Review Release Event:** n/a
**Review Transfer Date:**
**Review Withdrawn Fields:** n/a
**Secure:** OPEN
**Status:** NATIVE
**Subject:** AMSPEC JEFFREY LYON, FILM CRITIC
**TAGS:** OEXC, AR, (LYON, JEFFREY)
**To:** STATE
**Type:** TE
**Markings:** Margaret P. Grafeld Declassified/Released US Department of State EO Systematic Review 04 MAY 2006